

# WHAT SO ★ PROUDLY ★ WE HAIL

*The American Soul in Story, Speech, and Song*

## A Christmas Visit from St. Nicholas

CLEMENT CLARK MOORE

*More commonly known as “’Twas the Night Before Christmas,” this much-loved poem was published anonymously in the Troy Sentinel (New York) in 1823. By legend, it was composed by Protestant theologian and scholar Clement Clarke Moore (1779–1863) during a sleigh ride on a snowy winter’s day. Moore borrowed his image of Saint Nick flying in on his sleigh from friend and fellow writer Washington Irving and his popular 1809 book, Knickerbocker’s History of New York, which lampooned the customs of New York’s Dutch settlers, including their veneration of St. Nicholas (or Sinterklaas). Based on the historic Christian saint and 4th-century Greek bishop, the Dutch figure of Sinterklass brings presents to children on December 5, St. Nicholas’ feast day. Irving and Moore Americanized this figure, borrowing elements from the English “Father Christmas” and giving Santa his jolly, rotund appearance and reindeer-driven sleigh.*

Page | 1

*Look carefully at the poem’s diction, rhyme scheme, and choice of imagery. What mood does the poem create? What image of Christmas does it evoke? What role does St. Nicholas play in Christmas celebrations? How does he personify the Christmas spirit? Why do you think this poem—and the American character of Santa Claus—have become so beloved?*

’Twas the night before Christmas, when all through the house  
Not a creature was stirring, not even a mouse;  
The stockings were hung by the chimney with care,  
In hopes that St. Nicholas soon would be there;  
The children were nestled all snug in their beds;  
While visions of sugar-plums danced in their heads;  
And mamma in her ’kerchief, and I in my cap,  
Had just settled our brains for a long winter’s nap,  
When out on the lawn there arose such a clatter,  
I sprang from my bed to see what was the matter.  
Away to the window I flew like a flash,  
Tore open the shutters and threw up the sash.  
The moon on the breast of the new-fallen snow,  
Gave a luster of midday to objects below,  
When what to my wondering eyes did appear,

# WHAT SO ★ PROUDLY ★ WE HAIL

*The American Soul in Story, Speech, and Song*

But a miniature sleigh and eight tiny reindeer,  
With a little old driver so lively and quick,  
I knew in a moment he must be St. Nick.  
More rapid than eagles his coursers they came,  
And he whistled, and shouted, and called them by name:  
“Now, Dasher! now, Dancer! now Prancer and Vixen!  
On, Comet! on, Cupid! on, Donner and Blitzen!  
To the top of the porch! to the top of the wall!  
Now dash away! dash away! dash away all!”  
As leaves that before the wild hurricane fly,  
When they meet with an obstacle, mount to the sky;  
So up to the housetop the coursers they flew  
With the sleigh full of toys, and St. Nicholas too—  
And then, in a twinkling, I heard on the roof  
The prancing and pawing of each little hoof.  
As I drew in my head, and was turning around,  
Down the chimney St. Nicholas came with a bound.  
He was dressed all in fur, from his head to his foot,  
And his clothes were all tarnished with ashes and soot;  
A bundle of toys he had flung on his back,  
And he looked like a peddler just opening his pack.  
His eyes—how they twinkled! his dimples, how merry!  
His cheeks were like roses, his nose like a cherry!  
His droll little mouth was drawn up like a bow,  
And the beard on his chin was as white as the snow;  
The stump of a pipe he held tight in his teeth,  
And the smoke, it encircled his head like a wreath;  
He had a broad face and a little round belly  
That shook when he laughed, like a bowl full of jelly.  
He was chubby and plump, a right jolly old elf,  
And I laughed when I saw him, in spite of myself;  
A wink of his eye and a twist of his head  
Soon gave me to know I had nothing to dread;  
He spoke not a word, but went straight to his work,  
And filled all the stockings; then turned with a jerk,  
And laying his finger aside of his nose,  
And giving a nod, up the chimney he rose;

Page | 2

# WHAT SO ★ PROUDLY ★ WE HAIL

*The American Soul in Story, Speech, and Song*

He sprang to his sleigh, to his team gave a whistle,  
And away they all flew like the down of a thistle.  
But I heard him exclaim, ere he drove out of sight—  
“Happy Christmas to all, and to all a good night!”

---

Page | 3